

Jake Fischer

Between Light

May 4th – June 1st

In the beginning of 2015 a friend suggested that I take a look at the work of a promising young artist from the Phoenix, Arizona area who had recently moved to New York City. That same day, a gallery associate and I looked at Jake Fischer's work on my large Mac computer screen and what we saw impressed and intrigued the both of us.

I immediately called Jake and asked him to come by the gallery and bring some paintings with him so we could see them in person. Last summer, the gallery exhibited several of his works with quite a favorable response. Soon thereafter we began discussing with Jake what steps would be needed to mount a solo exhibition.

Over the following 6 to 8 months, Jake continued to work, rework and refine the surfaces of his paintings. When I went to visit his studio in early spring, his work had progressed beautifully and I knew we were ready to proceed with his show.

Jake's New York premiere exhibition, *Between Light*, features 20 oil paintings. Four works in the show portray scenes from his suburban Phoenix home. Sixteen paintings capture nocturnal vignettes from his new neighborhood in Washington Heights, New York City. The transition between these two locales appears seamless. This is most likely due to Jake's concern that his work be seen as "anti-narrative as representational paintings can be."

Influenced by Whistler and Caravaggio, Jake's flair for mystery and use of high-contrast forms reflect a keen interest in watching older black-and-white films, especially film noir.

Jake wants the viewer to provide the narrative. Light mirrors perception, dark facilitates reflection. Each image, shape and brush stroke serves to capture a unique moment.

I hope you enjoy viewing these new works as much as I do in presenting them!

EDUCATION

Arizona State University, Herberger Institute for Design and the Arts

Master of Fine Arts, Drawing and Painting, 2013

Arizona State University, Herberger College of Fine Arts

Bachelor of Fine Arts, Drawing, May 2009

RESIDENCIES

2014 The League Residency at Vyt, The Art Students League of New York, Sparkill, NY

GALLERY REPRESENTATION

2015-Present

Island Weiss Gallery, New York, NY

SMINK Inc., Dallas, TX

SOLO EXHIBITIONS

2016 "Between Light", Island Weiss Gallery, New York, NY

2014 "One Night", R. Pela Contemporary, Phoenix, AZ

2013 "Placing Cosignificance", Harry Wood Gallery, Tempe, AZ

2012 "Night Series", The Arizona Biltmore, Phoenix, AZ

"Night Series", Modified Arts, Phoenix, AZ

"Passport to Art", DC Ranch, Scottsdale, AZ

"(un)Familiar Routine", @Central Gallery, Phoenix, AZ

2011 Solo Exhibition, Flict, Chandler, AZ

2009 "The Search", That's a Wrap, Phoenix, AZ

"The Search", Green Restaurant, Scottsdale, AZ

"The Vault", Arizona State University Downtown Campus, Phoenix, AZ

"Jake Fischer: Recent Works", ASU Polytechnic Campus, Gilbert, AZ

"Reels", Urban Outfitters, Tempe, AZ

JURIED EXHIBITIONS

2014 National Juried Competition, Greenpoint Gallery, Brooklyn, NY

2013 "The Arizona Biennial", Tucson Museum of Art, Tucson, AZ

"Nocturne", Herberger Theater, Phoenix, AZ

"Unhinged", Brooklyn Waterfront Artist Coalition, Brooklyn, NY

2012 "Last Call", The Greenwich, Cincinnati, OH

MFA Summer Exhibition, Harry Wood Gallery, Tempe, AZ

Arizona Artist Guild, Willo North Gallery, Phoenix, AZ

"Phoenix+", Group Exhibition, Modified Arts, Phoenix, AZ

2011 "Peripheral Spaces" Group Exhibition, Step Gallery, Tempe, AZ

2010 "Touching at a Distance" Coconino Center for the Arts, Flagstaff, AZ

2009 "Fresh Meat" Spring 2009 Graduating Seniors Group Exhibition Tempe, AZ

LUX Creative Review magazine contributor.

GROUP EXHIBITIONS

- 2016 "Into the Night: Contemporary Art and the Nocturne Tradition", Tucson Art Museum, Tucson, AZ
"Postcards from the Edge", Sikkema Jenkins & Co., New York, NY
- 2015 New Works by Jake Fischer and Mark Dassoulas, Island Weiss Gallery, New York, NY
"Eventide", SMINK Inc., Dallas, TX
"Postcards from the Edge", Luhring Augustine, New York, NY
- 2014 "Phoenix: A Creative Oasis", The Office of Mayor Greg Stanton, Phoenix, AZ
- 2013 "Inverse Conversations", Beijing, China
"Arizona Biennial", Tucson Museum of Art, Tucson, AZ
"Jake Fischer and Hank Fries", R. Pela Contemporary, Phoenix, AZ
- 2012 "Inverse Conversations: Graduate Students and Faculty", Stark Gallery, Phoenix, AZ
"Lightning in a Bottle", Herberger Art Center, Phoenix, AZ
"Inverse Conversations: Graduate Students and Faculty", Step Gallery, Tempe, AZ
- 2010 "New Graduate Exhibition", Harry Wood Gallery, Tempe, AZ
"Side Show", Side Bar, Phoenix, AZ

PUBLICATIONS

- 2014 New American Paintings No. 114, Western Issue
Fresh Paint Magazine, Issue V
- 2009 LUX Creative Review

AWARDS

- 2014 Ruth Katzman Scholarship, The Art Students League of New York, Sparkill, NY
- 2012 Eirene Peggy Lamb Award, Arizona State University, Tempe, AZ
Gerry Grout Award, Arizona Artists Guild, Phoenix, AZ
- 2011 Benjamin Wong Fee Scholarship for Painting, Arizona State University, Tempe, AZ
Special Talent Award – Art, Arizona State University, Tempe, AZ
- 2010 Tempe Artists Guild Scholarship, Tempe Artists Guild, Tempe, AZ
Arizona State University Graduate Grant, Arizona State University, Tempe, AZ

PUBLIC LECTURES

- 2012 Presenter, in conjunction with Gerry Grout Award, The AAG Building, Phoenix, AZ
"Passport to Art Series", DC Ranch, Scottsdale, AZ
"Inverse Conversations", Step Gallery, Tempe AZ
Presenter, in conjunction with Tempe Artists Guild Scholarship, Friendship Village, Tempe, AZ

PROFESSIONAL EXPERIENCE

- 2014-Present Studio Technician/Art Handler, Daria K. Conservation, New York, NY
- 2014 Assistant Preparator, Bentley Gallery, Phoenix, AZ
Studio Assistant, Beth Ames Swartz, Paradise Valley, AZ

2013 Adjunct Faculty, Arizona State University, Drawing II
Adjunct Faculty, Mesa Community College, Beginning Drawing
Adjunct Faculty, Arizona State University, Color Theory

2010-2012 Adjunct Faculty, Arizona State University, Beginning Drawing